

## IN THIS ISSUE:

### Museums for fun, profit and peril.

That will be Dr. Pexter Swann's topic when he looks back in a semi-lighthearted vein on his 20 years of work in museums for Tuesday's 1978 Loyola Lecture. On page 5.

### Freedom from censorship...

It's basic to a pluralistic, democratic society believes English prof. Henry Beissel. His views on censorship appear on page 5.

### Donors can be winners

Concordia contributors to this month's Centraide campaign will be eligible to win prizes in Magni-Loto. A complete list of prizes can be found on page 5.

### Brother Joseph comes to Concordia.

Harry Hill stars in the Australian one-man play *The Christian Brother* opening tomorrow night at Loyola. The play is being presented in conjunction with the Commonwealth in Canada Conference. Story and photo on page 7.

**A closer look at L.A.C.**  
One of Concordia's new

"smaller units" is Liberal Arts College. It is directed at outstanding students and will provide the most demanding education the resources available to it permit. This week, *For the Record* examines Liberal Arts College in detail. Page 4.

### Whats Up!

Turn to page 8 for a complete listing of things to do on both Concordia campuses this week and next.

# The thursday report

Concordia University - Montreal, Quebec.

Volume 2, Number 8 - October 19, 1978

## ENROLMENT RISE STUNS

University and government officials seem momentarily baffled by statistics that show significant increases in full- and part-time enrolment for the 1978-79 fall / winter session at Concordia.

Figures tabled at the Board of Governors meeting last Thursday indicate a 6.2 per cent increase in total full-time registrations over September, 1977. Part-time enrolment is up too by 3.6 per cent.

There are huge increases in some programs. Undergraduate full-time computer science, for instance, is up a whopping 62.6 per cent, although the absolute numbers are small, up to 322 students from 198 last September.

There are enrolment decreases in full-time undergraduate arts, science, and education programs, in undergraduate science programs (part-time) and in four of the six part-time graduate programs (arts, science, engineering and fine arts).

The figures represent one of the most impressive overall showings in enrolment patterns since Concordia came into being in August 1974.

It's the best year since 1974 for full-time enrolment. There are 29 more full-time students this fall than there were in 1975-76, the previous all-time high for the period 1974-75 to 1977-78.

It's the second best year for total undergraduate enrolment since 1974-75. For full-time enrolment in graduate programs, this is the best year: registrations are almost double the 1974 figure.

Only in part-time graduate studies are enrolments below the levels of most of

*Continued on page 2.*



*Antebellum election poster. Story on page 3.*

## THINGS BETTER: O'BRIEN

Concordia has joined other Quebec English language post-secondary institutions in enjoying a rise in enrolment this year.

In his annual "State of the University" address on Tuesday, Dr. O'Brien announced that full-time enrolment in the university has increased by 6.2% (from 9,536 to 10,131) and part-time enrolment by 3.6% (from 11,173 to 11,571).

This increase is coupled with a shift from Arts and Science to other university programs. As an example he cited a drop of 4.9% in full-time undergraduate Arts enrolment and a corresponding rise of 13.5% in Commerce.

"The shift," said Dr. O'Brien, "tends to confirm what has been happening all over in recent years, so it's not surprising."

What is surprising is that, all the projections to the contrary, enrolment throughout the Quebec English language CEGEP and university system has increased.

Dr. O'Brien cautioned his audience in Loyola's F.C. Smith Auditorium that the increase in part-time enrolment

*Continued on page 6.*

## Yes, we have no children

By Mark Gerson

Once upon a time, little girls and boys grew up and got married. They raised families and were content to grow old surrounded by their children and grandchildren and, if they were lucky, great grandchildren.

Little girls and boys still grow up, but now they often don't get married and increasingly they are choosing not to

have little girls and boys of their own or at least, postponing the decision. Times haven't really changed but attitudes have. Where once it was considered eccentric not to have children, today there is a more accepting attitude.

What sort of people choose not to have children? Do they have regrets? Are they worried about being lonely?

These were some of the questions that

*Continued on page 6.*



REGISTRATION COMPARATIVE REPORT INCLUDING  
LATE REGISTRATION FALL SESSIONS

ENROLMENT  
Continued from pg. 1.

	FULL-TIME			PART-TIME		
	1977	1978	** Diff %	1977	1978	Diff %
Undergraduate						
Arts	3181	3023	- 4.9%	4515	4811	6.5%
Education	68	64	- 5.8%	102	111	8.8%
Science	1125	1037	- 7.8%	973	808	- 16.9%
Commerce	2364	2684	13.5%	2450	2579	5.3%
Administration	226	306	35.4%	211	292	38.3%
Engineering	729	835	14.5%	254	332	30.7%
Computer Science	198	322	62.6%	221	284	28.5%
Fine Arts	831	925	11.3%	724	869	20.0%
Total Undergraduate	8722	9196	5.4%	9450	10086	6.7%
Graduate						
Arts	421	424	0.7%	598	425	- 28.9%
*Science	62	93	50.0%	234	182	- 22.2%
Commerce	139	191	37.4%	466	500	7.3%
Engineering	71	77	8.4%	288	265	- 7.9%
Computer Science	36	44	22.2%	43	48	11.6%
Fine Arts	85	106	24.7%	94	65	- 30.8%
Total Graduate	814	935	14.9%	1723	1485	- 13.8%
Grand Total	9536	10131	6.2%	11173	11571	3.6%
* Includes Mathematics Program	** Unless otherwise indicated, percentages represent increases.					

Note: These enrolment statistics are concerned only with grant-generating students (full- and part-time) and do not include undergraduate and graduate independents, non-residents and Continuing Education students. The figures show the undergraduate population as of September 29 and the graduate population as of October 6, 1978. They are given side by side with corresponding figures dated November 1, for last year.

REGISTRATION COMPARATIVE REPORT  
FALL SESSION  
1974-75 TO 1978-79

	FULL-TIME					
	1974	1975	1976	1977	1978	1977-78
Undergraduate	8931	9444	8912	8722	9196	* 5.4%
Graduate	476	658	641	814	935	14.9%
Totals	9407	10102	9553	9536	10131	6.2%
	PART-TIME					
	1974	1975	1976	1977	1978	1977-78
Undergraduate	10355	9711	9189	9450	10086	6.7%
Graduate	1434	1537	1660	1723	1485	- 13.8%
Totals	11789	11918	10849	11173	11571	3.6%
Unless otherwise indicated, percentages represent increases.						

Note: These enrolment statistics are concerned only with grant-generating students (full- and part-time) and do not include undergraduate and graduate independents, non-residents and students enrolled in Continuing Education courses.

the earlier years, that is, 1975, 1976 and 1977.

The university had been expecting a slight decline in enrolment for the fall / winter session, and until more complete data are available in the coming weeks, officials are unable to explain the increases.

"We can't now say exactly what has happened", Associate Vice-Rector James Whitelaw said this week. "Among the statistical reports needed for further analysis are those indicating the source or origin of students. These will help us trace the reasons for the increases."

The surprise figures could have an effect on the university's financing since the province's universities operating budgets are awarded principally on the basis of student head count, using a formula that takes into account the number of full-time equivalent students.

The deputy minister of education, Jacques Girard, told *The Thursday Report* Tuesday he, too, was surprised by the enrolment figures, but indicated he was not sure the Treasury Board would be prepared to augment grants to take this 1978-79 phenomenon into account.

Concordia has already been informed of its operating grant for 1978-79, and normally corrections would be made in the 1979-80 grant package for unforeseen increases or decreases in enrolment this fall.

McGill's Figures

At McGill University, where preliminary figures were released to Senate yesterday, the number of individual students has increased by several hundred, but the number of full-time equivalent students is about the same as last year.

Thus, the 200-300 drop in full-time enrolment is offset by what officials there call "a substantial increase" in part-time enrolment, although they are unable to say now how many more part-time students have registered this year.

At McGill, there is not a significant difference between the number of individual students registered and the full-time equivalent figure since most of its students are full-time students.

There is an important difference at Concordia, however, because more than half of individual students enrolled there are studying on a part-time basis.

"Even taking this into consideration", says Administration & Finance Vice-Rector Graham Martin, "we figure there is a five per cent increase in enrolment, that is, in full-time equivalents".



# ANTEBELLUM AMERICA RECONSIDERED

The Fourteenth Annual Conference of the Canadian Association for American Studies is about to go on a time trip.

On Thursday, October 26 until Saturday, October 28, more than 200 participants will voyage to the world of pre-Civil War United States at the "Antebellum America Reconsidered" conference hosted by Concordia.

The conference will have sessions on such topics as: Domesticity, Slavery in Louisiana, Political Abolitionism, Work and Technology, Melville and Romanticism, The Question of Colour,

HEWLETT & BRIGHT

VALUABLE  
SLAVES

(On account of departure)

The Owner of the following named and valuable Slaves, being on the eve of departure for Europe, will cause the same to be offered for sale, at the NEW EXCHANGE, corner of St. Louis and Chartres streets, on Saturday, May 16, at Twelve o'clock, viz.

1. SARAH, a mulatto, aged 45 years, a good cook and accustomed to house work, to be offered at a low price, and in every respect a first rate character.  
2. DENNIS, her son, a mulatto, aged 24 years, a first rate cook and strong and free, having been in that capacity for many years on board one of the British frigates, is entirely honest, temperate, and a first rate subject.

## ACADEMIC ADVISORS ADVISED

"It's useful to know that when you have a problem advising a student about Concordia, you can call someone at the university and be able to put a face on the name."

This was the reaction of Anne Kew, academic advisor of Champlain College, to Concordia's information session held last Monday at the Queen Elizabeth Hotel.

During what was billed as Information Day, Concordia's top administrators played host to about 40 CEGEP academic advisors. Deans, Vice-Rectors, registrars and other administrators were on hand to introduce new programmes and degrees as well as to explain policies and procedures.

Virtually all the academic advisors spoke favourably of the experience.

"I'm finding that the information session is helpful since I can get answers to my questions from the people directly responsible for the academic programmes," said Terry Brennen of

Mother and the Home, Utopias and Utopian Fiction, Images of Antebellum America, and Antebellum Political Economy, among others.

One of the highlights of the conference will be the keynote address by Columbia University history professor Sacvan Bercovitch (a graduate of Sir George Williams) who will speak on "The Ritual of American Consensus".

Regarding the keynote address and the sessions, it is clear that the nature of the conference and the association is interdisciplinary.

This, according to History Professor Mary Vipond, one of the conference organizers, is of absolute necessity since "there is no American Studies department in Canada."

"One of the problems has been that the subject matter was fragmented into far too many disciplines to get a comprehensive overview," according to Vipond.

"The best way to understand American culture is to deal with it in an interdisciplinary fashion." This is why organizers from other areas such

Champlain College.

Bev Smith of Dawson College concurred:

"I like the one-to-one liaison that's possible. It's not the same as looking up the material in some book, like the calendar."

She felt that the Information Day boosted her confidence.

"You sit in your office, isolated, and wonder sometimes whether you are giving students the right advice?"

"Now I can find out if I'm on the right track."

Cecil Canteenwalla of Vanier College, however, felt that the programme could have been shorter and more "condensed."

The advisors were interested in the new "college" system but requested additional information.

Rita Leigh of Champlain College felt that the "colleges" should interest many students, especially the "higher calibre" ones.

The advisors voiced concern about



Sacvan Bercovitch

as Robert Martin and David Ketterer, both of the English Department, also are involved.

"The immediate purpose of the conference," according to History professor Howard Kushner, "is to have a business meeting and a chance to present the scholarship that Canadians are doing on the United States."

"The long-range purpose (for the creation of the Association and the annual conferences), though, was to offset the north-south structure of academic associations by establishing one that operated on an east-west basis."

"The association is the only organization for Canadians studying American affairs in Canada."

"Without the annual association meetings," Kushner notes, "Americanists would have little contact with each other."

Michael Sotiron

some of the problems concerning inconsistent handling of student profiles. Yet, they left satisfied that the university was doing its best to iron out any differences.

For their part, the university administrators were satisfied with the results of the session.

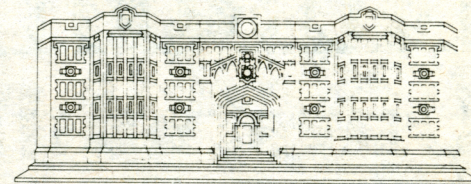
Sir George Williams Campus admissions director, Tom Swift, felt that both sides benefitted from the interchange made possible by the event.

"The advisors," he added, "have the opportunity to zero in on the things they're concerned with."

"They can't always translate the specific policies and regulations of the university."

"In this way, we can give them a refresher course on some of these policies."

And Assistant Vice-Rector Gerald Tait felt that the sessions allowed university officials to more easily identify problem areas. -MS



## AT A GLANCE

Computer Science professor Terril Fancott will be participating in "Le Pouvoir Local et Régional", a conference being organized by the magazine *Crîtère* in Trois Rivières. Professor Fancott, who is also president of CUFA, will be one of the panelists in a panel discussion on October 26... Anyone interested in jogging, walking or crawling the 5.5 miles between the two campuses is invited to participate in the annual **Concordia Open Run** this Saturday. The run will begin at 1 p.m. from the Hall Building... Communications Studies prof John E. O'Brien attended the annual meeting of the Office des Communications Sociales last Saturday and to his surprise bumped into four graduates of his department's diploma program: Paul Boily, Roland Leclerc, Pierre Dufresne and Gabriel di Giovenantonio... At A Glance is trying to figure out why a sign reading "Womens Washroom" was allowed to be put up on the door of the staff washroom on the second floor of Loyola's Central Building and why no one noticed the error until now... While we're on the subject, why does the ladies' room on the first floor of the Central Building have a sign reading "Collegial Draughting Room" below the "Ladies" sign?... The **National Film Board** is showing four films on Quebec at Loyola tomorrow. They are "Gore Road", "James Bay", "Ungrateful Land" and "Percé Rocks"; 6 p.m. in the Vanier Library Auditorium... A workshop entitled **Leadership Skills in Work Groups** is being held on Saturday for faculty and staff. For further information call the Learning Development Office at Loyola, local 397 or 695... Internationally famous Hyper-Realist artist **Alex Colville**, who currently has an exhibition at the Mira Godard Gallery, was recently found wandering Sir George in search of a meeting... **Henry Beissel**, director of the English Dept.'s Creative Writing programme, is going to be locking horns with the Renaissance movement's Rev. Campbell on Global TV's *Point Blank* (November 17, 9 pm) over the issue of censorship, which Beissel opposes...



## FOR THE RECORD:

# Outstanding Students to be served by new Liberal Arts College

Liberal Arts College is a unique new institution within Concordia University and across Quebec and Canada which will admit its first students in 1979-1980. Its curriculum and programs are directed at outstanding students and combine demanding general education with significant disciplinary specialization. L.A.C. is a response to both student and faculty dissatisfaction with the increasing fragmentation of knowledge and the often-premature specialization marking many B.A. programs. The College, in providing the most demanding education the resources available to it permit, hopes to attract new students to Concordia University and to its Arts and Science departments.

Liberal Arts College differs from traditional majors and honours programs because its multi-disciplinary curriculum is informed by a consistent vision of contemporary liberal education. Its goals are summed up in the following statement from its initial working dossier, approved by Senate last spring:

*We think B.A. graduates should know how to write and to organize their thoughts clearly; we think knowledge of a second language is a crucial part of education.*

*We think students cannot be meaningfully educated if they leave the University without a critical awareness of the nature of Western society and culture and of their development over time; without meaningful familiarity with art and music, or the major expressions of our literary, religious and philosophical traditions; without any awareness of the modern social sciences and their perspectives on central contemporary problems; without, finally, some intelligent notion of the nature and consequences of scientific thought.*

### Requirements

All entering honours students must have a B average from CEGEP or its equivalent for mature and part-time students (part-time students must complete their B.A. degree programs within six years). Candidates for admission must give evidence of English-language composition competence, and present (or acquire) second-language reading proficiency. Honours students must maintain a B average across their programs, with no grade lower than a C, and majors students (admitted by permission) must

maintain a C average, with no grade lower than a D. All students, regardless of disciplinary specialization, take a third-year Integrative Seminar in the College, with honours students undertaking an independent research project in their final year. All L.A.C. core courses emphasize the development of writing ability, research skills, and conceptual sophistication.

### The L.A.C. "Core" Curriculum and Programs

The College's curriculum centers on a "core" program of carefully thought-through and inter-related courses and seminars required of all students. Work in the core is seen as the basic prerequisite for subsequent disciplinary specialization. Core courses share an emphasis on the nature and development of Western society and culture from antiquity to the present, and ensure exposure to basic materials in the humanities, social sciences, art, music, and science. They seek to involve the student in meaningful work in the major areas of human knowledge and understanding. The core curriculum views the individual's relation to society and culture as a problematic, and examines the complex problems of perceptual and socio-political dynamics from a number of critical perspectives.

#### Core courses:

##### Year One

L.A.C. C291. *Structure and Dynamics of Western Civilization*

A study of the changing relations between productive structures, socio-political institutions and cultural traditions from antiquity to the present. This course emphasizes the analysis of social change over time, and requires reading in a variety of primary sources and secondary materials. (6 credits)

L.A.C. C292. *Modes of Expression and Interpretation*

A survey of major Western literary, religious and philosophical traditions, involving the reading and interpretation of significant primary texts from antiquity to the contemporary period. Emphasis is placed on development of writing skills and interpretive analysis. Works such as the *Odyssey*, Plato's *Symposium*, Goethe's *Faust*, and Dostoevsky's *Notes from the Underground* will be studied. (6 credits)

L.A.C. C293. *Art and Aesthetic Experience*

An integrated course in the nature and development of music and the visual arts, with work in criticism and aesthetic theory. The course examines artistic expressions through thematic and chronological approaches and includes attention to issues concerning the creative process and the relation of art to society. Laboratories for slide viewing and music listening are part of the course. (6 credits)

##### Year Two (two of the following):

L.A.C. C391. *Contemporary Civilization*

Analysis of the dynamic relations between the individual, state and society in the recent and contemporary world. Classical perspectives and contemporary analyses derived from the social sciences will be brought to bear on selected social, economic, ideological and political problems. Students will read from such works as D. Ricardo's *Principles of Political Economy*, M. Weber's *Economy and Society*, D. Landes' *Unbound Prometheus*, S. Freud's *Interpretation of Dreams*, and Hannah Arendt's *On Revolution*. (6 credits)

L.A.C. C392. *The Sciences in Society*

An introduction to the nature, development, organization and social consequences of the scientific enterprise. Issues in the philosophy, sociology and history of science, as well as in the relation of technology to science and to society, are emphasized. Laboratory exercises are an integral part of the course. Works such as Bernal's *Science in History*, Watson's *Double Helix*, and Einstein and Infeld's *Evolution of Physics* will be read, as well as a number of original sources like Aristotle's *Physics* and Darwin's *Origin of the Species*. (6 credits)

L.A.C. C393. *Contemporary Modes of Expression and Interpretation*

An advanced seminar organized on a topical and thematic basis and emphasizing intensive, sustained analysis of a limited number of fundamentally important literary, religious, and philosophical works. Stress is placed on bringing critical and interpretive approaches to bear on the texts in a series of extended written papers. It permits the requisite sustained analysis of authors such as Hegel, Kierkegaard, Mann and Joyce. (6 credits)

##### Year Three (L.A.C. C490 and one 300-level seminar)

L.A.C. C490. *Integrative Seminar*

The College research seminar will relate the student's disciplinary or area specialization to the general perspectives of the Liberal Arts College Core Programme. The seminar topic will vary from year to year and students will be required to produce a significant research paper. (6 credits)

### L.A.C. Programs:

All students, regardless of program, take the core curriculum, the series of special courses reflecting L.A.C.'s educational vision and available only within the College. The second, related emphasis of the College's curriculum stresses advanced work in a specific discipline or area of knowledge. From their core courses most students will move into currently available departmental programs—minors, majors, specializations, joint honours, and honours.

In this, the disciplinary aspect of their education, L.A.C. students must fulfill all relevant departmental requirements. The degrees of such combined "core"-discipline students

will carry notations such as "Honours, Liberal Arts College-English" (or Geography or Psychology and so on). Negotiations already well under way with departments indicate that L.A.C. students should be able to choose from the full range of disciplinary options currently available to non-College students. In a small number of exceptional cases honours students wishing to continue the core program's multi-disciplinary approach may undertake, with College permission and staff guidance, a special research program combining departmental seminars and College tutorials. The notation "L.A.C.-Honours" will reflect such advanced work.

### Education as Process

The College's requirements, curriculum, and intellectual environment emphasize serious academic work. Its major goal is the development of an informed, critical consciousness, viewed as a preparation for life. It would, of course, be foolish for L.A.C. to claim that its core courses will automatically or fully "educate" its students, or that its related emphasis on specialized advanced study will provide them with complete knowledge in each of its curricular areas. Education is a process; it begins long before formal schooling, and hopefully continues well after it. What the College does do is to view university education as a central element in this process: an indispensable step towards systematic knowledge of the self through study of one's own social and cultural world. Such knowledge, in turn, is key to any larger cultural or historical awareness, let alone to meaningful action in the world. In short, L.A.C. views its curriculum as a fundamental element in the student's own process of becoming an educated person.

### Liberal Arts College as Environment

Of course, L.A.C. is more than a curriculum or set of programs; it is also an educational environment. Within its walls the intellectual work done in courses, seminars, and tutorials should spill over into more informal, continuing exchanges among students and between students and faculty Fellows. Senior Fellows are resident in the College's Mackay Street brownstone, as will be an annual Distinguished Visiting L.A.C. Fellow; the building also houses seminar



### Liberal Arts College Involves Students in Major Areas of Human Knowledge and Understanding

rooms, Commons Room, course-materials library, and a student study area. 2010 Mackay will be the locus of an extra-curricular program of visiting speakers, informal seminars and colloquia, and cultural events. L.A.C.'s intellectual ambience, issuing from its essential values and standards and reflecting the commitment of its staff and students, will foster that three-dimensional academic experience (itself a basic part of a meaningful university education) too often lacking in B.A. programs.

#### Conclusion

Liberal Arts College is informed by a coherent philosophy of under-graduate arts education. Its curriculum represents a talented faculty group's best sense of how to translate this philosophy into contemporary idioms. L.A.C. is not necessarily "better" than other programs and colleges, but—directed at a special kind of student with specific needs—it is unique. The College now exists within Concordia University as a programmatic option combining a broad educational foundation with advanced specializations. It seeks to attract students to Concordia, and to its Arts and Science departments. It will demand much of its students, but no less of its staff. If it succeeds in communicating the creativity and excitement of serious academic work in the broad areas of knowledge and understanding indispensable to meaningful contemporary education, it will have proved itself worthy of the tradition of public education and community service marking Concordia University.

Frederick Krantz  
Principal, Liberal Arts College



The newest issue of Concordia University Magazine is now available from Information Offices on both campuses.

## Magni-Loto returns to aid in Centraide Campaign

October is Centraide month in Montreal and for the second year in a row, Concordia is organizing a lottery to encourage donations to this worthwhile charity from university faculty and staff.

This year's lottery, dubbed "Magni-Loto" by its organizers in Personnel, offers 13 prizes ranging from campus parking privileges to a \$50 meal for two in any restaurant. All that is required to be eligible is a donation of at least \$5 to Centraide. The more you donate, the more chances you have to win.

Prizewinners will be drawn from the eligible donors and the winners will be announced during the week of November 6.

This is what you could win:

- an 8 x 10 colour photo portrait of the winner or of any person or group designated by the winner;
- a meal for two at any restaurant (to a value of \$50);
- a place in either section of the Wine Appreciation course given by Henry Moore in Continuing Education;
- two tickets allowing free entry to all screenings during the 1978-79 academic year;
- vouchers for use at the Loyola Campus Centre (to a value of \$15);
- three separate prizes of \$25 to be used by the winners towards the purchase of goods or services;
- free membership in the Credit Union or the refund of the cost of an existing membership or a \$10 Loto Canada ticket;

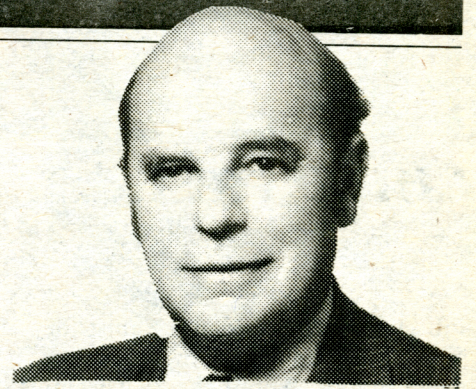
- two tickets allowing free entry to all of the 1978-79 performances by the theatre section;
- two books of tickets (value \$15) for the SGW parking lots (for valid permit holders only) or the cash equivalent;
- a free parking permit at Loyola or the cash equivalent;
- the mounting and framing of a painting, photo or print provided by the winner (maximum dimensions 24" x 24");
- two books: *The Thornbirds* by Colleen McCullough and *The Group of Seven and Tom Thomson*, a collection of prints by this Canadian group of artists; or
- two tickets allowing free entry to all showings in the Loyola Film Series.

Donations can be in the form of a lump sum or in the form of a payroll deduction. Payroll deduction and pledge cards are available from the Personnel offices on either campus.

Last year Concordia met its objective of \$10,000, a 60 per cent increase in contributions over the previous year. The 1978 Concordia objective is \$13,000.

Centraide, formerly the United Way, is an umbrella organization that holds an annual campaign to collect money for the more than 100 social service organizations it funds.

Further information on Centraide and on the organizations it funds is available from Personnel (Loyola: AD-303, local 267; SGW: A-403, 879-4373) or from Centraide, 493 Sherbrooke West, 288-1261.



Peter Swann

## Swann's Museums

Dr. Peter Swann likes to talk about museums. "Museums for Fun, Profit and Peril" will be Swann's topic when he delivers the annual Loyola Lecture on Tuesday (October 24) at 8:15 p.m. in Loyola's F.C. Smith Auditorium.

The former director of the Royal Ontario Museum plans to "look back in a semi-lighthearted vein on twenty years of work in museums—before I learned the folly of my ways."

His talk will touch on "characters good and bad, experiences good and bad, triumphs and failures—all artfully contrived to sweeten a small dose of personal philosophy concerning an institution I consider of vital importance to a nation's culture."

Swann's experience in art and culture stretches back more than twenty years. He designed the department of Eastern Art at Oxford's Ashmolean Museum in the early fifties, a department which The Times of London claimed "set a new standard for the rest of the country."

He also designed and installed the Eastern Galleries at Princeton University, has done consultative work for the National Museums Corporation and is an advisor to the Musée Guimet and the Hong Kong City Museum.

Swann's publications include several books on Eastern art and numerous articles for encyclopedias and journals.

## Censorship Corrupts Society

Henry Beissel, the director of the English Department's Creative Writing programme, never has trouble finding causes to support.

He is currently behind an attempt to bring together the two solitudes of Quebec's literary world.

He hopes to set up monthly meetings of such literary luminaries as Marie Claire Blais, Michel Tremblay, Roch Carrier, Irving Layton and others in order to promote a dialogue between the writers of Quebec.

Beissel is also involved in a national campaign against censorship.

He feels that censorship corrupts

society.

"Freedom from censorship is basic to a pluralistic, democratic society," he argues.

"It is essential for Canadians to be exposed to both bad and good in literature and to develop their own moral characters. Artists must be able to depict reality as it is and to be able to throw light on the human condition without fear of persecution."

Recently, he appeared on CBC-FM Radio's *Cross Country Check-Up* to comment on the topic of "Does Censorship Protect Society?"

In the future, he is going to appear

on Global TV's *Point Blank* to joust with pro-censorship Rev. Campbell. (See At A Glance for the time.)

He is also going to participate in a public reading of banned literature in Toronto with other Canadian literary figures such as Margaret Laurence and W.O. Mitchell.

As part of his anti-censorship activities, he is Chairman of the Freedom of Expression Committee (FOE) of the Book and Periodical Development Council, which is preparing a survival kit to equip local organizations to resist censorship.



## CHILD FREE continued from pg. 1

intrigued Loyola guidance counsellor Sup Mei Graub and prompted her to begin work on a book that will examine what she calls "the child-free".

Graub discourages the use of the word "childless" because of its negative connotations. People who are called childless resent it, she says, because they feel it implies they can't have children, whereas they can, but choose not to.

"I have done over fifty interviews with people (she hopes to do 100 more); some of them are couples, some are single, some are married, some are just living together and some are gay.

"Essentially, what I'm looking at are how [the child-free] live their lives; how they are affected by the fact that they don't have children *right now* in their lives."

Most people who are child-free don't believe as did W.C. Fields, that "anyone who hates children and dogs can't be all bad." Graub is very clear on this point:

"In no way do they dislike children. Many like children very much and enjoy them whenever the opportunity arises."

In fact many take on what Graub calls "substitution activities." They enjoy their nieces and nephews and the youngsters in the family. They may derive great satisfaction from work with children, as teachers or counsellors, for example.

These substitution activities play a large role in the lives of gay people who may be child-free for very particular reasons, says Graub. There are the social difficulties involved in gaining custody of children from an earlier marriage or in adopting, and difficulties in choosing a mate should the gay person decide he or she wants his or her own children.

Substitution activities are also probably a major reason why those older people interviewed by Graub expressed no regrets at not having had children. "None really had intense regrets in the sense of having missed out on something," she said.

Not only were there no regrets, but the older people, both singles and couples, were not lonely. Never having had children, they never learned to build expectations around being taken care of when they grew old. They always expected to be self-sufficient.

"Compared to family people, they are much more accustomed to privacy, to being alone; they are more accustomed to coping with life alone or with one other person," says Graub.

Graub found younger people not at all worried about the prospect of growing old without children.

They expressed their philosophy in such terms as: "I'll be alone but I don't think I'll be lonely because I will still have friends. I have always reached out for friends and chances are I always will no matter what age I reach."

"The kinds of activities I'm doing now, chances are I'll continue doing them—apart from the things that require a lot of rigorous physical effort."

"Reading, writing, being with people, travelling; these are the kinds of things you can do no matter how old you get," adds Graub.

People have accused the child-free of being selfish but they deny it vigorously, says Graub. They admit to possibly being "self-oriented" but add that people who have families "to maintain their life stream and have roots" are also very self-oriented.

Far from being inward looking, says Graub, "child-free people tend to reach out far more. Family people tend to feel that whatever support they need, they have their family to turn to, but the child-free look outside for support, and so friends are very important."

The younger people have not necessarily made a permanent decision never to have children. In many cases, they simply feel that this is not the time. "There are a lot of things I still have to do in my life and I'd like to do them first" was a common reason given. Some of the "things" mentioned were going to school, getting degrees, getting some professional training and getting established in a job or career.

"Others," says Graub, "feel that it is a big responsibility and you have to sit down and think a little bit more about it." These are among the people who undergo a continual process of evaluating and re-evaluating.

They spend a lot of time "weighing the pros and cons, the plusses and the minusses" before making up their minds as to whether they will or will not have children.

"They want to be people who have a say in how they are going to live. They want to set their own goals rather than falling back on preconceived patterns. They want to feel sure that the way they are living is a reflection of the way they want to live."

*Sup Mei Graub has been a full-time member of Loyola's guidance team for five years. Before that, she worked part-time at Loyola Guidance and at the Jewish General Hospital.*

*She received her doctorate in counselling from McGill.*

*Although she has written many*

## STATE of the UNIVERSITY continued from pg. 1

should be examined in relation to the "substantial shift from the category of independent students to undergraduate status...What we have on the part-time side is a reclassification rather than real growth."

The Rector added that for the year as a whole "our weighted enrolment is up by something like 5%. This is a very significant and an almost remarkable thing. And it proves that predictions are not worth very much."

The university's financial situation remains unclear said the Rector. The budget prepared in June was based on a 2% drop in enrolment and a projected deficit of \$2.5 million. This figure included the \$6 million provided by the provincial government to cover the deficits of the past two years and the \$800,000 realized from a \$2 million grant that was cut by \$1.2 million during the Minister of Finance's recent cutbacks.

The result of all the financial dealings during the past months have left the university with an accumulated surplus of \$7,429!

Normally, the increase in enrolment would increase Concordia's grant but Dr. O'Brien expressed a fear that the poor financial state of the province may result in no additional funds. The Rector will be meeting with Ministry of Education officials within the next week to attempt to clarify Concordia's financial situation.

"Our basic position in arguing with

the Ministry is a lot better than it would have been had enrolment dropped," said Dr. O'Brien.

"The Ministry had been fully convinced all along that enrolment in English language institutions would remain stable or grow slightly. The questions (concerning the university's future) have been coming from within the university and from within the English community.

"The university is obviously here for a long time to come," he added.

In reviewing the events of the year, the Rector said that "things are a good deal better than they were last year." He talked about the merger of the Arts and Science Faculty and the success of the Faculty's new "smaller units", the newly combined B. Eng/M.Eng program in Building Studies and the nearly completed Senate review of university academic regulations.

"The end of the period of merger," he concluded, "is now in sight."

On the subject of university libraries Dr. O'Brien announced this week the library will add its millionth book to the collection. He conceded that the libraries still need upgrading and promised that the question of whether or not the book budget can be increased will be looked at after his upcoming meeting in Quebec City with Ministry officials.

Dr. O'Brien will be speaking on the Sir George Williams campus this afternoon at 2 p.m. in H-110. -MG

## ENROLMENT

continued from pg. 2.

There is one notable aspect of this year's McGill figures: an expected decrease in out-of-province and out-of-country registrations did not materialize.

At Concordia a number of factors are at play this year for the first time and the preliminary statistics available now are not sophisticated enough to indicate what effect they might have on enrolment.

These new factors include the new 30-credit general certificate in Arts and Science, increased fees for independent students, higher tuition charges for foreign students and the university's get-tough policy with those students either presently enrolled or wishing to enter, who lack their "Diplôme d'études collégiales" (DEC).



Sup Mei Graub

*articles, this will be her first book, a book she hopes will be of interest to the general public as well as to academics. It will be published in the spring.*

*Graub has no children, yet. "I belong to the category of people who are always weighing the pros and cons. And my priorities have always been elsewhere: studying, building up a career."*





# Harry Hill is The Christian Brother

Loyola English prof Harry Hill will become Brother Joseph tomorrow night (October 20) when the Canadian premiere of the play *The Christian Brother* opens at Loyola.

The one-man show by Australian Ron Blair is being presented by the Dean of Students Office's Concordia Entertainment Series in conjunction with the Commonwealth in Canada Conference being held here this week.

*The Christian Brother* is an amusing, terrifying picture of Brother Joseph, a schoolmaster nearing the end of his career. The setting is a classroom where Brother Joseph is preparing his unruly boys for their final exam.

Brother Joseph can't tear himself away from his past and can't avoid inflicting upon his pupils the same kind of education he received at the not-always-kind hands of his own Catholic teachers.

Directed by English professor Ron Wareham, *The Christian Brother* will run through October 23 at Loyola's Chameleon Theatre. Performances are

at 8:30 p.m. and there are matinées at 2:30 p.m. on October 21 and 22. Admission is \$2, \$1 for students and senior citizens.

Playwright Ron Blair will attend the opening performance of *The Christian Brother*. Blair has also written *President Wilson in Paris*, *A Place in the Present*, *Perfect Strangers*, *Mad, Bad and Dangerous to Know*, a view of Byron from his letters, and *Flash Jim Vaux*, a ballad opera. The young Australian dramatist's career began in 1970 when he co-authored the farce *Biggles: Hamlet on Ice* for the Nimrod Theatre Company (Sydney) of which he was a founding member.

Harry Hill is well known to Concordia audiences for his electric performances in *Sleuth* and *Krapp's Last Tape*. He has also performed with Edmonton's Citadel Theatre, the Vancouver Holiday Playhouse and Victoria's Bastion Theatre. He recently played Mr. Stasiuk in the horror film *Rabid*. -MG

## Events . . . Continued from pg. 8.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Blackmail" (Alfred Hitchcock, 1929) with Anny Ondra, Sara Allgood, John Longden and Charles Paton at 7 p.m.; "The Wrong Man" (Alfred Hitchcock, 1956) with Henry Fonda, Vera Miles, Anthony Quayle and Harold J. Stone at 9 p.m. in H-110; \$1 each. SGW Campus.

**GAY FRIENDS OF CONCORDIA:** Meeting at 4:30 p.m. in H-621; SGW Campus.

Friday 27

**ANTEBELLUM AMERICA RECONSIDERED:** The fourteenth annual conference of the Canadian Association for American Studies. Events take place in the Berkeley Hotel and at the Hall Building, SGW campus. From 9:30 to 11:30 a.m. in the Grey Room -- "Melville and Romanticism Reconsidered" with comment by Louise Habicht, Southeastern Massachusetts University. From 9:30 to 11:30 a.m. in the Salle L'Etude -- "The Question of Color" with comment by David Gerber, SUNY, Buffalo. From 2:30 to 4:30 p.m. in the Grey Room -- "Mother and the Home" with comment by William R. Leach, Wesleyan University. From 2:30 to 4:30 p.m. in the Salle L'Etude -- "Utopias and Utopian Fiction" with comment by Tom Velk, McGill University. At 5 p.m. in H-435 (SGW), Keynote Address, with Sacvan Bercovitch, Columbia University. At 6:30 p.m., a reception in the Faculty Club: 7th floor, Hall Building. For information, call 482-0320, ext. 493. Registration fee.

**ATHLETICS:** Varsity Basketball -- Women vs. Alumni, 7 p.m.; Men vs. Alumni, 9 p.m.

**SENATE:** Meeting at 2 p.m. in the Conference Room of the P.S.B.G.M. (corner Fielding and Côte St. Luc Rd.).

**CAMPUS CENTRE:** Disco with "Fantasy" in the Centre Pub from 8 p.m.

**PLANNING FOR YOUR TOMORROW:** A programme designed to help identify and gain skills in career planning and job search. From noon to 2 p.m. in Conference Rooms 1 and 2 of the Campus Centre--Wayne Gartley, of the University and College Placement Association, on resumé writing and interview techniques.

From noon to 2 p.m. at the Simone de Beauvoir Institute, 7079 Terrebonne--a follow-up to the Ellen Perry talk (October 25), with moderators Cathy Brown (Canada Manpower), M. Stelcner (Economics Dept., SGW), Pat Pfeifer (of the Institute) and Ann Adams (Dept. of Manpower and Immigration). (This is also a brown bag luncheon.) For info, call 482-0320, ext. 343.

**CONCORDIA JAZZ FESTIVAL:** A series of 4 evenings, each programmed around a particular theme. Tonight at 8, "Jazz on Film: An Historical Overview", comprising 9 short films and concentrating on black artists. In H-110, SGW campus. Tickets are \$2 for students, \$3 for the public. For info, contact Andrew Homzy at 482-0320, ext. 616.

## Classified

**SKI PASS 78-79:** at Auberge Yvan Coutu Ste-Marguerite, Que., near Ste-Adèle. Value \$148.50. Will sell for \$70.00. Call Pat at 879-2869 (day).

**PIANO LESSONS:** Preparation for exams, festivals, concerts: 3220 Ridgewood, 733-3903.

## Notices

**LACOLLE FESTIVAL ASSISTANCE:** Members of the Loyola community wishing to hold seminars or workshops to enrich the learning climate at Loyola may apply for financial assistance from the Lacolle Centre. Funds are

made available twice a year, with applications opening in September and January to allow for requests to fund programs taking place throughout the year. Contact the Lacolle Centre at 482-0320, ext. 344 or 494 for more info.

**COMMERCE BLOOD DONOR DRIVE (LOYOLA):** The Commerce student society is looking for a dynamic individual to organize the January Blood Drive. There is a possibility for earning 3 credits for this project. Call Ron at 487-4087 or the office at 482-9280 (ext. 28) for information.

**ELECTIONS (LOYOLA):** There are 13 positions open for student reps on the University Senate and Faculty Councils. Nominations are now open and forms can be obtained from the LSA secretary, 6931 Sherbrooke West, Room 301.

**POLL CLERKS WANTED (LOYOLA):** Students to work as poll clerks in the upcoming University Senate and Faculty Council elections (to be held October 24 and 25) are needed. Please leave your name and number with the LSA secretary, Room 301, 6931 Sherbrooke West, or call 482-9280.

**HOW TO STOP PROCRASTINATING AND START LIVING:** A two-hour workshop with Jack Goldner of Concordia Guidance Services. Includes discussion and demonstration to identify reasons for procrastinating and innovative approaches to minimize self-sabotaging inclinations. On Thursday, October 26, from 2:30 to 4:30 p.m. Register in person at 2490 West Broadway, or call 482-0320, ext. 474.

**CANADA MANPOWER CENTRE (LOYOLA):** New employers listed are the Carnation Company; Prudential Assurance; C.P. Telecommunications; Simpsons-Sears; Bank of Canada. The University of Southern California representatives will be on campus October 20 to discuss graduate studies. See the CMC for details. Xerox holds a briefing session October 24 in AD-128, from noon to 2 p.m.

**PRISON VISITS:** Belmore House is looking for volunteers to join in a discussion group with prisoners at Archambault Penitentiary. Visits are Wednesday nights. Contact Anne Shore at 484-4095 for more info.

**QUIET BAR (CAMPUS CENTRE):** Please note that for the month of October only, the Quiet Bar will be open only on Thursdays from 8 p.m. and Fridays from 4 p.m.

**SCHOLARSHIP NOTICE:** The Royal Canadian Legion Branch 24-106 NDG is offering one scholarship of \$300 to a student registered on the Loyola campus of Concordia. Applicants must have a high academic standing and be a permanent resident of NDG. Completion of first year on this campus is required. Apply to AD-126, Loyola campus, before November 9, 1978.

**USED BOOK EXCHANGE REFUNDS:** Money and/or unsold books may be picked up at the LSA (6931 Sherbrooke West) between 10 a.m. and 2 p.m. today through October 27, pending further notice. Ask for Diana, in Room 305. Please remember to bring your numbered slip(s) with you.

**LEADERSHIP SKILLS IN WORK GROUPS:** A workshop for faculty and staff interested in increasing their effectiveness in work group settings. From 9 a.m. to 4 p.m., October 21, in the Canadian Room, Hingston Hall, Loyola campus. To register, call Jane Magnan or Noreen Linton at 482-0320, ext. 397 or 695. Fee: \$15.

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.



The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 7,500 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Ian Westbury and David Allnutt.

Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

# EVENTS/NOTICES/JOBS/CLASSIFIED

## Events

Thursday 19

**CAMPUS CENTRE:** Disco with "Jason, Craig & Co." in the Centre Pub at 8 p.m.

**LOYOLA CHRISTIAN FELLOWSHIP:** Come and discuss Christianity today and every Thursday from noon to 1 p.m. in Hingston Hall Chapel.

**LOYOLA CARIBBEAN STUDENTS**

**ASSOCIATION:** Meeting at noon in BR-204. All members and interested persons are invited.

**COMMONWEALTH IN CANADA:** At SGW campus: 9:30 a.m. — Registration; 10 a.m. — Welcome to Delegates, with the Rev. Dr. R. Breen, Vice-Rector Academic; 10:15 a.m. — G.D. Killam, University of Guelph on "A Canadian View of the Commonwealth"; 11:45 a.m. — John Pepper Clark, Nigeria on "The Ozidi Saga: A Multi-dimensional Performance of African Oral Culture"; 1:30 p.m. — Film screening: "Kamouraska" (Claude Jutra, 1973); 4 p.m. — "The Commonwealth in Canada", a panel discussion on the effects, for the writer, of movement between cultures, with Austin Clarke, Saros Cowasjee and Audrey Thomas. All events in H-435. In H-937 at 6 p.m. — "Canadian Writers Reading": Dave Godfrey, Alice Munro and Rudy Wiebe will read from their works. At 8:30 p.m. at 4 Windsor Avenue in Westmount, a reception by the Department of English, Concordia University. At F.C. Smith Auditorium at 8:30 p.m., "Papa God" and "Sugar George" by Paul Keens Douglas; and "A Li'lle Bit O' Somet'ing" by Lorris Elliott. Produced by CACLALS and the Black Theatre Workshop, also on October 20, 21 and 22 at 8:30 p.m. Most events are open to the public. Social events are open only to those registered for the conference. Registration fee is \$20, \$7 for students. For information, call 482-0320, ext. 540.

**RECTOR'S ADDRESS:** At 2 p.m. in H-110, SGW Campus.

**CAMPUS MINISTRY:** Guest speaker Dr. Jack Ornstein, Assoc. Prof. in Philosophy, speaks on "The Mind-Body Problem: Is Thinking the Operation of a Biological Computer?" at 4:30 p.m. in H-333, SGW Campus.

**GAY FRIENDS OF CONCORDIA:** Meeting at 4:30 p.m. in H-621, SGW Campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Ring" (Alfred Hitchcock, 1927) with Carl Brisson, Lillian Hall-Davies, Ian Hunter and Gordon Harker at 7 p.m.; "Marnie" (Alfred Hitchcock, 1964) with Tippi Hedren and Sean Connery at 9 p.m. in H-110; \$1 each. SGW Campus.

**WEISSMAN GALLERY:** François Morelli - drawings, until Oct. 24; SGW Campus.

**GALLERY ONE:** Ozias Leduc the Draughtsman, until Oct. 24; SGW Campus.

**GALLERY TWO:** Pirooska Mihalka - photographs, until Oct. 24; SGW Campus.

**RECTOR'S ADDRESS:** At 2 p.m. in H-110, SGW Campus.

**CAMPUS MINISTRY:** Guest speaker Dr. Jack Ornstein, Assoc. Prof. in Philosophy, speaks on "The Mind-Body Problem: Is Thinking the Operation of a Biological Computer?" at 4:30 p.m. in H-333, SGW Campus.

**GAY FRIENDS OF CONCORDIA:** Meeting at 4:30 p.m. in H-621, SGW Campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Ring" (Alfred Hitchcock, 1927) with Carl Brisson, Lillian Hall-Davies, Ian Hunter and Gordon Harker at 7 p.m.; "Marnie" (Alfred Hitchcock, 1964) with Tippi Hedren and Sean Connery at 9 p.m. in H-110; \$1 each. SGW Campus.

**WEISSMAN GALLERY:** François Morelli - drawings, until Oct. 24; SGW Campus.

**GALLERY ONE:** Ozias Leduc the Draughtsman, until Oct. 24; SGW Campus.

**GALLERY TWO:** Pirooska Mihalka - photographs, until Oct. 24; SGW Campus.

Friday 20

**COMMONWEALTH IN CANADA:** At Loyola campus: 9:30 a.m. — Registration; 10 a.m. — Welcome to Delegates with the Rev. A. Graham, Vice-Rector and Principal, Loyola campus; 10:15 a.m. — Witi Ihimaera of New Zealand on "Into the World of Light: The Maori Literary Tradition"; 11:45 a.m. — Ron Blair of Australia on "An Australian Theatre: At Last"; all in the F.C. Smith Auditorium. In the Chameleon Theatre at 1 p.m. "The Christian Brother" by Ron Blair, with Harry Hill, directed by Ron Wareham. In Vanier Library Auditorium at 1 p.m. a film screening "Ned Kelly" (Tony Richardson, 1970). In CC-309 at 4 p.m., Kenneth Ramchand, University of the West Indies, on

"Critical Premises in West Indian Literature". At 4 p.m. in Vanier Library Auditorium Australian poet Kath Walker reads from her work and introduces the film "Shadow Sister". Reception by the Principal of the Loyola campus at 5:30 p.m. in the Faculty Club. In F.C. Smith Auditorium at 8:30 p.m., "Papa God" and "Sugar George" by Paul Keens Douglas; and "A Li'lle Bit O' Somet'ing" by Lorris Elliott. In the Chameleon Theatre at 8:30 p.m., "The Christian Brother" by Ron Blair. Most events are open to the public. Social events are open only to those registered for the conference. Registration fee is \$20, \$7 for students. For information, call 482-0320, ext. 540.

**ATHLETICS:** Women's Varsity Hockey at John Abbott, 6 p.m.

**THEATRE:** "Under Milkwood", by Dylan Thomas. Today through October 22 at 8 p.m. in the Douglass Burns Clarke Theatre. Tickets are \$1, available at the Hall Building Information Desk (879-2852) during office hours and at the theatre box office (879-4341) evenings and weekends.

**CAMPUS CENTRE:** Disco with "Wild Willy" in the Centre Pub from 8 p.m.

**QUANTITATIVE METHODS 243 TUTORIALS (LOYOLA):** Today and every Friday at 10 a.m. in CC-322. Attendance is optional.

**GAY FRIENDS OF CONCORDIA:** Wine and Cheese Party, at 8 p.m. in H-762-1,2,3 (SGW Campus).

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Thirty-Nine Steps" (Alfred Hitchcock, 1935) with Robert Donat, Madeleine Carroll, Lucie Mannheim and Godfrey Tearle at 7 p.m.; "Topaz" (Alfred Hitchcock, 1970) with Frederick Stafford, Dany Robin, Claude Jade and Michel Piccoli at 9 p.m. in H-110; \$1 each. SGW Campus.

**MUSLIM STUDENTS ASSOCIATION OF CONCORDIA (SGW CAMPUS):** Friday prayers at 1:15 p.m. in H-333-5.

**DEBATING SOCIETY:** Meeting 1-3 p.m. in H-535-2. SGW Campus.

Saturday 21

**THEATRE:** See Friday 20.

**ATHLETICS:** Women's Varsity Soccer at Oxford Park, 11 a.m. Men's Varsity Soccer vs. Laval, 1 p.m. Varsity Football — U.Q.T.R. at Concordia, 2 p.m.

**COMMONWEALTH IN CANADA:** At 9:30 a.m. — Michael Anthony, Trinidad on "Aspects of Caribbean Writing"; 10:45 a.m. — Mulk Raj Anand, India on "Pigeon-Indian"; noon — R.T. Robertson, University of Saskatchewan on "The Commonwealth View of Canada"; 1 p.m. — film screening: "The World of Apu" (Santayajit Ray, 1959). All events in H-435, SGW campus. In H-420 at 3 p.m. — a special general meeting of CACLALS. At the SGW Faculty Club, Cash Bar (6 p.m.). Banquet at 7 p.m. in the Seventh Floor Dining Room, SGW campus. Most events are open to the public. Social events are open only to those registered for the conference. Registration is \$20, \$7 for students. For information, call 482-0320, ext. 540.

**THEATRE:** "The Christian Brother", a one-man show with Harry Hill, and written by Ronald Blair. Directed by Ron Wareham. At 8:30 p.m. October 20 through 23, matinees at 2:30 p.m. October 21 and 22. Tickets are \$1 for students, \$2 for others. Reservations: 482-0320, ext. 346, 9 a.m. to 7 p.m. At the Chameleon Theatre, Loyola campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Young and Innocent" (Alfred Hitchcock, 1937) with Nova Pilbeam, Derrick de Marney, Percy Marmont and Edward Rigby at 7 p.m.; "Dial M for Murder" (Alfred Hitchcock, 1954) with Ray Milland, Grace Kelly, Robert Cummings and John Williams at 9 p.m. in H-110; \$1 each. SGW Campus.

Sunday 22

**THEATRE:** "Under Milkwood". See Thursday 20.

**ATHLETICS:** Women's Soccer at Oxford Park, 11 a.m.

**THEATRE:** "The Christian Brother." See Saturday 21.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series—"Forever Young, Forever free" (Ashley Lazarus) with José Ferrer, Karen Valentine, Bess Finney and Muntu Nbebele at 3 p.m. in H-110; 75c. SGW Campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Suspicion" (Alfred Hitchcock, 1941) with Cary Grant, Joan Fontaine, Cedric Hardwicke and Nigel Bruce at 7 p.m.; "Saboteur" (Alfred Hitchcock, 1942) with Robert Cummings, Priscilla Lane and Otto Kruger at 9 p.m. in H-110; \$1 each. SGW Campus.

Monday 23

**THEATRE:** "The Christian Brother". See Saturday 21.

**COFFEEHOUSE:** In the Campus Centre Pub with Peter Riezes from 8 p.m.

**PLANNING FOR YOUR TOMORROW:** A programme designed to help identify and gain skills in career planning and job search. From noon to 2 p.m. in Conference Rooms 1 and 2 of the Campus Centre, speakers from the Federal and Provincial Human Rights Commissions. Topic: "Equal Opportunities in Employment". For info, call 482-0320, ext. 343.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Sous les toits de Paris" (René Clair, 1930)(French with English subt.) with Albert Préjean, Gaston Modot, Pola Illery and Edmond Gréville at 8:30 p.m. in H-110; \$1. SGW Campus.

**ART HISTORY SECTION, DIVISION OF VISUAL ARTS:** Guest speaker Rosalind Drauss, Hunter College, N.Y., on "The Sculpture of Post-Modernism" at 11 a.m. in H-435; SGW Campus.

Tuesday 24

**PLANNING FOR YOUR TOMORROW:** A programme designed to help identify and gain skills in career planning and job search. From noon to 2 p.m. in the Campus Centre's Conference Rooms 1 and 2 — Jack Walsh, Loyola alumnus and executive of DuPont of Canada, Limited. Presentation and discussion on the varied aspects of the business world. For info, call 482-0320, ext. 343.

**LOYOLA LECTURE:** Dr. Peter Swann will speak on "Museums for Fun, Profit and Peril" at 8:15 p.m. in F.C. Smith Auditorium. For info, call 482-0320, ext. 404.

**A WORLD OF MATHEMATICS:** "Gottingen & New York — Reflections on a Life in Mathematics", a film on the lives of great mathematicians, including David Hilbert, Herman Weyl and Max Born. In Vanier Auditorium, from noon to 1:30 p.m. Info: 482-0320, ext. 343 or 396.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Iron Horse" (John Ford, 1924) with George O'Brien and Madge Bellamy at 8:30 p.m. in H-110; \$1. SGW Campus.

**GUIDANCE SERVICES:** A two-hour workshop with Jack Goldner on "How to Stop Procrastinating and Start Living" at 2:30 p.m. in H-440. This workshop includes discussion and demonstration to identify reasons for procrastinating and innovative approaches to minimize self-sabotaging inclinations. Register in person or call 879-2879. SGW Campus.

**D.S.A.: Movie - "Blazing Saddles"** (Mel Brooks, 1974) with Gene Wilder at 1 and 3 p.m. in H-110; free with student I.D. card. SGW Campus.

Wednesday 25

**LOYOLA FILM SERIES:** At 7 p.m. "Letter From An Unknown Woman" (Marc Ophuls, 1948),

with Joan Fontaine and Louis Jourdan. At 8:30 p.m. "Meet Me In St. Louis" (Vincent Minelli, 1944), with Judy Garland, Margaret O'Brien and Mary Astor. Each film is \$1, in F.C. Smith Auditorium.

**MATURE STUDENT CENTRE (LOYOLA):** Open house in CC-308, from 4 to 8 p.m.

**PLANNING FOR YOUR TOMORROW:** A programme designed to help identify and gain skills in career planning job search. From noon to 2 p.m., in Conference Rooms 1 and 2 of the Campus Centre, C. Labreque of the Technical Service Council speaks on the reality of the Canadian and Quebec Labour market for professionals of all levels. At 7:30 p.m. in the Campus Centre Main Lounge, Ellen Perry speaks on "Job Power for Women". Free tickets in AD-135, Loyola campus and at the Simone de Beauvoir Institute (2170 Bishop Street and 7079 Terrebonne Ave.). For information, call 482-0320, ext. 343.

**WEIGHT LOSS & NUTRITION GROUP:** Today and every Wednesday from 4 to 5 p.m. at Loyola Health Services, 6935 Sherbrooke West. Info: 482-0320, ext. 480, 398 or 428.

**LOYOLA CHRISTIAN FELLOWSHIP:** Today and every Wednesday from noon to 1 p.m., to discuss Christianity. In Hingston Hall Chapel. All welcome.

**SIR GEORGE WILLIAMS UNDERGRADUATE ECONOMICS SOCIETY:** Internationally known economist E.J. Mishan, currently visiting prof. in Economics at Concordia U. speaks on "A Free Market in Hallucinogenic Drugs" at 4 p.m. in H-110; SGW Campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "There's Always Tomorrow" (Douglas Sirk, 1956) with Fred MacMurray, Barbara Stanwyck, Joan Bennett, Pat Crowley and Jane Darwell at 8:30 p.m. in H-110; \$1. SGW Campus.

Thursday 26

**ANTEBELLUM AMERICA RECONSIDERED:** The fourteenth annual conference of the Canadian Association for American Studies. All events are being held at the Berkeley Hotel. From 9:30 a.m. to noon, registration on the Mezzanine floor. From 1 to 3 p.m. in the Salle L'Etude — "Slavery in Louisiana", with A.R. Riggs, McGill University; Paul Lachance, University of Ottawa; and Donald E. Winters, Jr., University of Minnesota. Comment by Richard Fuke of Wilfred Laurier University. From 1 to 3 p.m. in the Grey Room — "Domesticity in Antebellum America" with Virginia Rock of York University; Gwendolyn Wright, University of California, Berkeley; and Blaine McKinley of Michigan State University. Comment by Wendy Mitchinson, University of Windsor. From 3:15 to 5:15 p.m. in the Grey Room — "Political Abolitionism" with comment by Lewis Perry, Indiana University and editor of the *Journal of American History*. From 3:15 to 5:15 p.m. in the Salle L'Etude — "Work and Technology", with comment by Bruno Ramirez, Université de Montréal. For information, call 482-0320, ext. 493. Registration fee.

**CAMPUS CENTRE:** Disco with "Friendly Giant" in the Centre Pub, from 8 p.m.

**PLANNING FOR YOUR TOMORROW:** A programme designed to help identify and gain skills in career planning and job search. From 9 a.m. to 4 p.m., in Conference Rooms 1 and 2 of the Campus Centre, Larry Hansen conducts a Workshop on Career Skills. Registration is limited to 30 persons, and forms can be obtained from AD-135, Loyola campus. Info: 482-0320, ext. 343.

**CUFA:** General meeting from 4 to 6 p.m. in F.C. Smith Auditorium.

Continued on page 7.